



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ART IN
INDIANAPOLIS

In 1873 Thomas Moran first visited the Grand Canyon of Arizona, making his way to it on horseback from Salt Lake City over a rough and hazardous trail. Thirty-seven years later he revisited it with the same purpose, but under quite different auspices, traveling in the present luxurious mode and in company with a little group of sympathetic fellow artists. Making up this exploring party were Elliott Daingerfield, F. Ballard Williams, DeWitt Parshall, Edward Potthast and Thomas Moran. The result of their explorations, thirteen paintings, to which have been added six by William Ritschel, F. Louis Mora, George McCord, George Inness, Jr., and W. R. Leigh, painted in the same locality, have been set forth as a special exhibition in several cities during the past few months. In January the collection was shown in the John Herron Art Institute, where at present the Art Association of Indianapolis's twenty-seventh annual exhibition is being held, together with an exhibition of water colors assembled by the American Federation of Arts in co-operation with the New York Water Color Club. The annual exhibition comprises both oil paintings and sculpture. Among the former are important canvases lent by the City Museum, St. Louis, the Detroit Art Museum and the Art Institute of Chicago, from their permanent collections.

ART IN
CHICAGO

An association has just been formed from among the former students of the Art Institute of Chicago, somewhat on the lines of the Fellowship of the Pennsylvania Academy, which promises to become a strong and powerful factor for the promotion of good fellowship and helpful appreciation of the efforts and accomplishments of the workers in the field of art who look upon the Art Institute as their Alma Mater. The need of an association of this kind has long been felt. The Art Institute School has been in existence for over thirty years and during that

time several thousand young men and women have been enrolled as students. Much good it is thought will come from the establishment of the Fellowship which will provide a tangible bond of union. The officers are J. P. Birren, President; Mrs. W. M. R. French, Honorary President; Mark M. Lebings, Vice-President; Mary L. Ferris, Secretary; Frank C. Walton, Corresponding Secretary; Harry Armstrong, Treasurer. The meetings of the association will be held in the Art Institute.

NEWS ITEMS

A special exhibition of paintings by Cecilia Beaux will be held in the Corcoran Gallery of Art at Washington from February 24th to March 9th. During the month of January collections of paintings by Childe Hassam and Jonas Lie were exhibited in this Gallery where at the present time a collection of paintings by Walter Elmer Schofield is now on view.

Mr. Gorham Phillips Stevens has been appointed Director of the Academy in Rome in place of Mr. Frederic Crowninshield, who recently resigned. Mr. Stevens graduated from the Massachusetts Institute of Technology in 1898, after which he spent five years in study abroad. Since 1905 he has been actively associated with the firm of McKim, Mead and White in architectural practice.

An exhibition illustrating the applied arts of Germany to-day is being assembled by Mr. Osthaus, who has charge of the Deutsches Museum für Kunst in Händel und Gewerbe, for circulation in America. This exhibition will be shown first in the Public Library of Newark, N. J., under the auspices of the Newark Museum Association and later at the Art Institute of Chicago, the John Herron Art Institute, Indianapolis, the Carnegie Institute, Pittsburgh, the City Museum, St. Louis, and the Art Museum of Cincinnati. It will begin its circuit in February.